



Permit #S00105190-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00105190-B

Type of Permit: STILL

Release Date: 03/09/2016

Production Company BRACHFELD LA

Producer Brandon Zagha

Insured Company Name BRACHFELD LA

Director David Bellemere

Contact Phone No. 1 323-951-0255

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager Courtney Zupanski

Address 6671 W SUNSET BLVD, SUITE 1595
LOS ANGELES, California 90028

FilmL.A. Coordinator Katie Mongan

Production Title ELLE

Location Manager Brandon Zagha

Type of Production Still Photo

Primary Phone Mobile - 323-219-1747
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$275.00

FILMLA MONITOR FEES \$120.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00105190-B
Production Company BRACHFELD LA
Insured Company BRACHFELD LA
Production Title ELLE

Location Manager Brandon Zagha
Primary Phone Mobile - 323-219-1747
Secondary Phone

Location Address 10104 Angelo View Dr, Los Angeles, CA, 90210

Location Type Private Residence

Film Dates 3/9/2016 - 3/9/2016 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents AA Brachfeld LA 2015.pdf
Angelo View July 2009.pdf
Angelo View July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	11		Cast	1
	Cube Trucks	1		Crew	25
	Vans	2		Spot	1
				Check	

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 592

Grid: C5

Approvals FILMLA MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Michael Lifshy Approver
Mark Buck

Coordinator Note 1 FILMLA MONITOR REQUIRED:
3/9/2016 - 0600-2100

Coordinator Note ** COMPANY IS RESPONSIBLE FOR HAVING DESIGNATED SMOKING AREA WITH A BUTT CAN AT END OF DRIVEWAY AWAY FROM ALL BRUSH AREAS. **

Parking **Base Camp** 10101 Angelo View Dr, Los Angeles, CA, 90210
Location Type :
Other Location

Crew Parking 10101 Angelo View Dr, Los Angeles, CA, 90210
Location Type :
Other Location

**SPECIAL FILMING CONDITIONS
ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** *No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.*
- **The notification, frequency limitations and oversight requirements (items 1, 6 and 9) of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

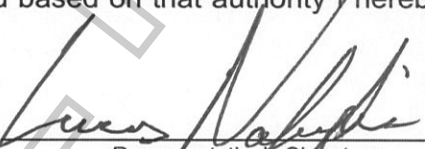
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Brachfeld LA ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 3/31/15

By 

Representative's Signature

Brachfeld LA

6363 Wilshire Blvd. Suite 650

Name of "Principal" (Production Company)

Principal's Address

Lucas Nalepinski

Los Angeles, CA 90048

Print Principal Representative's Name

City, State, Zip Code

Location Manager

310-461-4165

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

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